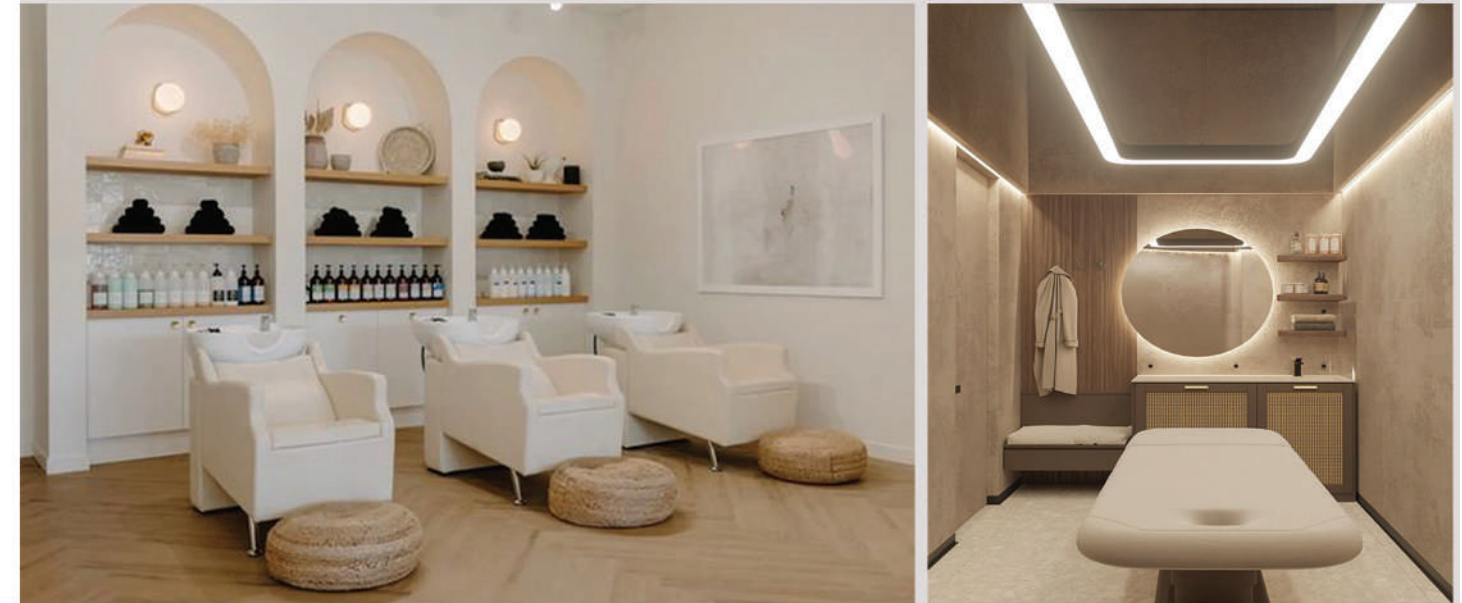


A beauty salon is a place where people can go to have beauty treatment, for example to have their hair, nails or make-up done. A beauty salon is an establishment dealing with cosmetic treatment for people. Other variations of this type of business include hair salon spa, day spa, and medical spas. One of the major benefits of going to the salon is the pampering you receive. You can spend quality time there getting your skin massaged or hair styled.

IMPORTANCE OF SALON DESIGN

Interior space arrangement is fundamental when planning a hair salon and will require that certain regulations and standards are met, especially regarding plant installation systems (hydraulic and electrical). In fact, a correct planning should guarantee customers comfort and wellness as work activities.



Ergonomics: The layout of the salon should be designed with ergonomics in mind to ensure that the salon staff can work comfortably and efficiently.

Lighting: Adequate and well-designed lighting is essential for a salon. This includes both natural light and artificial light.

SPACES IN SALON

WAITING AREA

Waiting area: A comfortable seating area for clients to relax before their appointments

RECEPTION

This is typically the first space that customers encounter when they enter the salon. The reception area should be welcoming and provide a space for customers to wait and check in for their appointments.

BREAK ROOM

This space is typically used by salon workers for breaks and downtime. It should be comfortable and provide a space for workers to relax and recharge

TREATMENT ROOM

Treatment rooms: Private rooms for hair styling, makeup application, facials, massages, and other beauty treatments

STAIRCASE/ELEVATOR

Staircase/Elevator: If the salon is located on multiple levels, include a staircase or elevator for easy access



RETAIL AREA

This area is typically used to display and sell beauty products and accessories, such as hair care products, cosmetics, and jewelry.

WAXING AREA

The 4 types of waxing you can get in salons each treatment differs in its method and targeted area

WORKSTATION

These are the individual spaces where salon services are performed, such as hair styling, nail services, and makeup application. Each workstation should be designed to accommodate the specific needs of the service being performed

STORAGE AREA

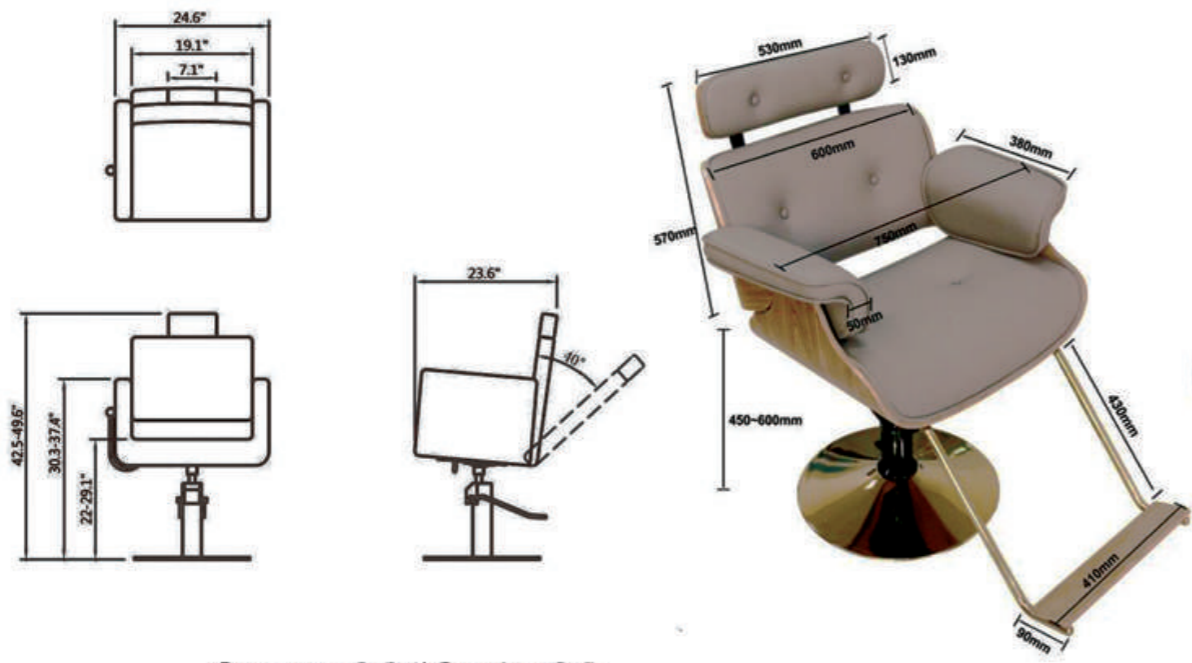
Storage area: This space is used to store supplies, tools, and equipment used by the salon workers.

REST ROOM

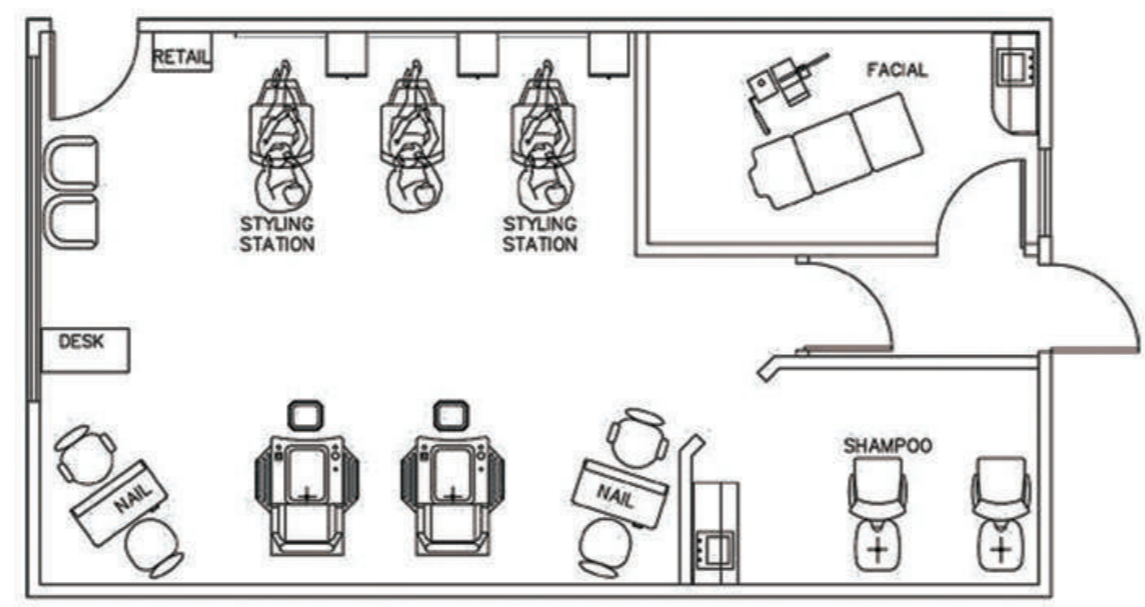
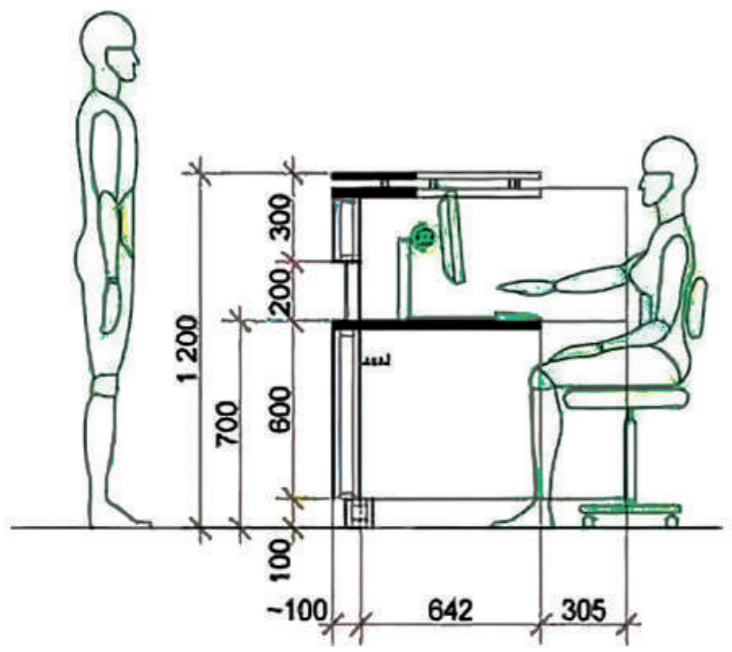
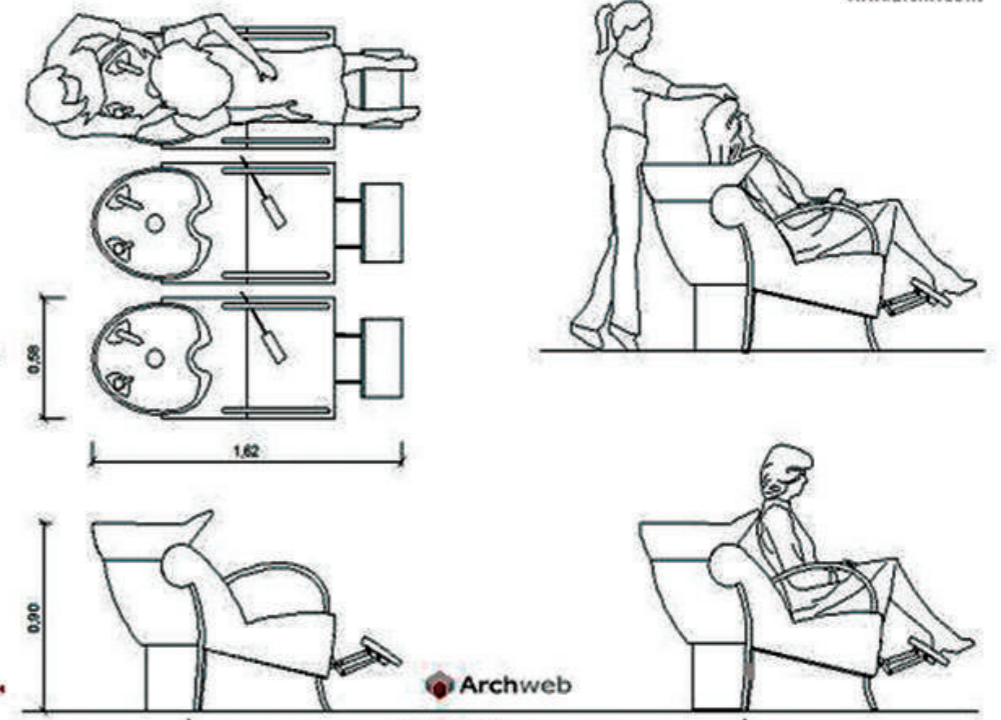
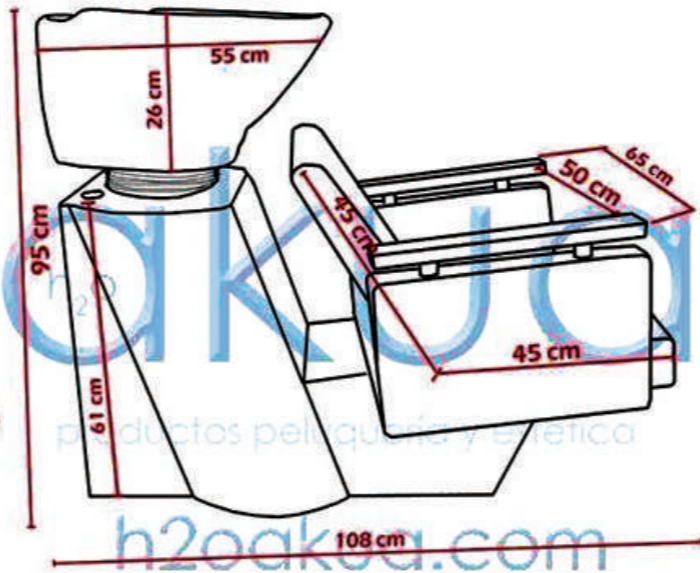
These spaces should be clean, well-maintained, and accessible to both workers and customers.

When collecting data on the interior areas of a beauty salon, you can consider factors such as the size, layout, and design of each space, the furnishings and equipment used, and the overall atmosphere and ambiance of the salon

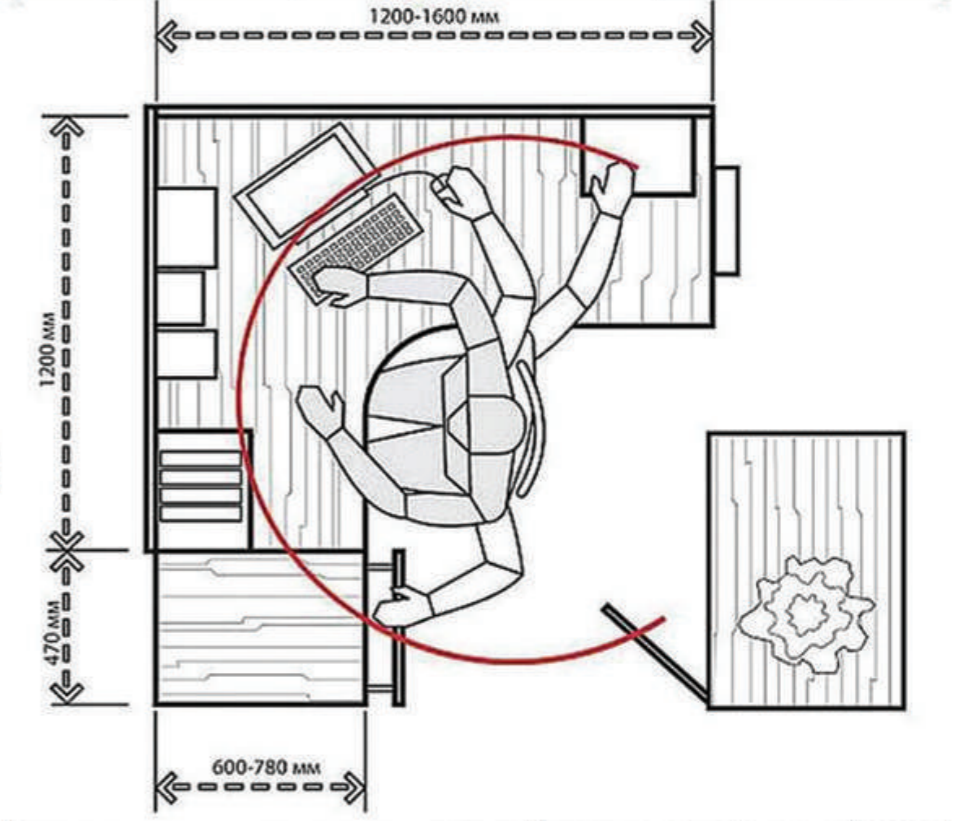
In terms of circulation flow, make sure that each area is easily accessible and that clients move through the space smoothly, without any bottlenecks or congestion. Additionally, consider the privacy and comfort of clients in each area, and incorporate elements such as soundproofing and natural light where possible.



Сечение 3-3 // Section 3-3



696 SQ. FT.



<http://veneerer70ds.pixnet.net/album>

Reception area: A minimum of 100 square feet is recommended, but a larger space would be more comfortable for clients.

Waiting area: Allow for at least 8-10 square feet per person, plus additional space for magazines, coffee tables, etc.

Retail area: A minimum of 50 square feet is recommended, but the size will depend on the amount of products you plan to sell.

Treatment rooms: Each room should be at least 100 square feet, with enough space for a treatment table, sink, and storage.

Staff area: Allow for at least 50 square feet per staff member, plus additional space for storage and break room.

Restroom: A minimum of 20 square feet is recommended, but the size will depend on the number of clients you expect to have in the salon at any given time.

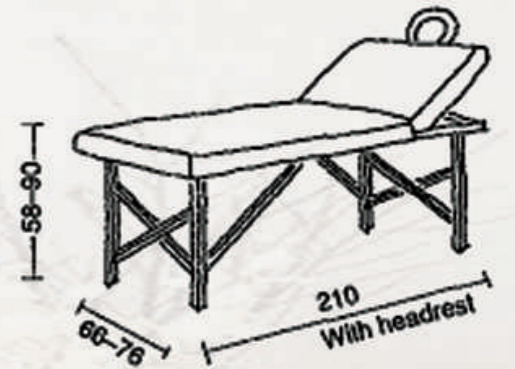
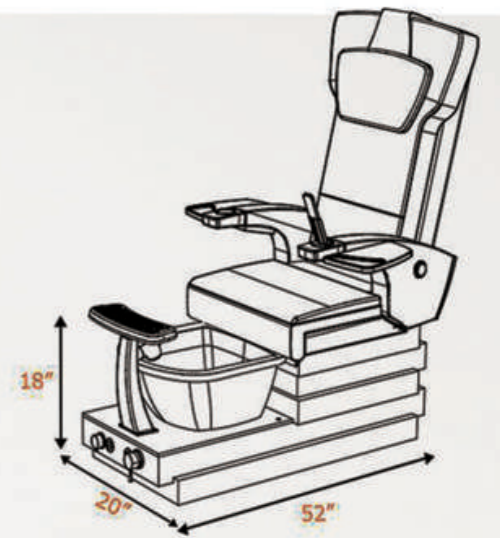
Reception desk: A standard reception desk is usually 30-36 inches high, 48-60 inches wide, and 24-30 inches deep.

Waiting area chairs: Allow for at least 24 inches of space per person, with a seat height of 16-20 inches.

Retail display shelves: Standard retail shelves are typically 18-24 inches deep, with adjustable heights to accommodate different product sizes.

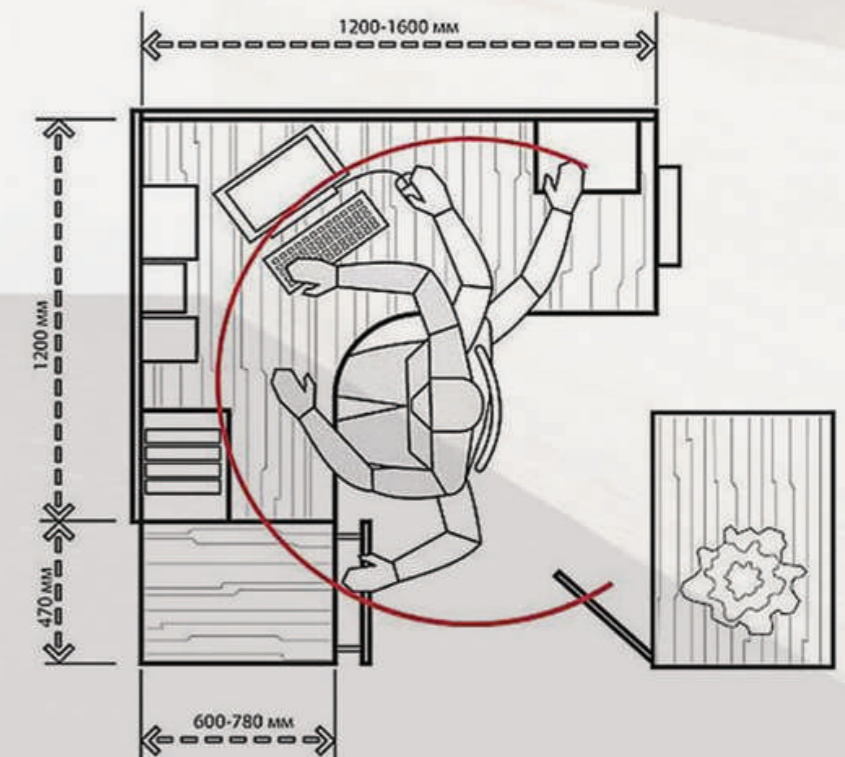
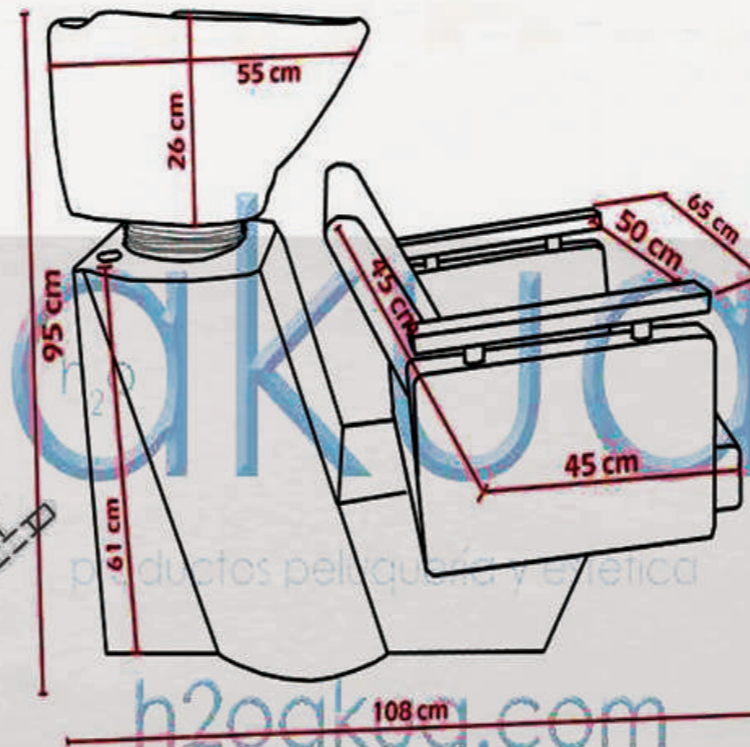
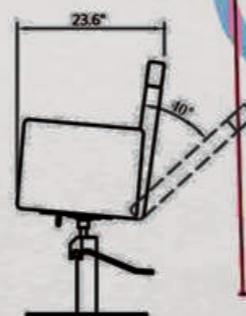
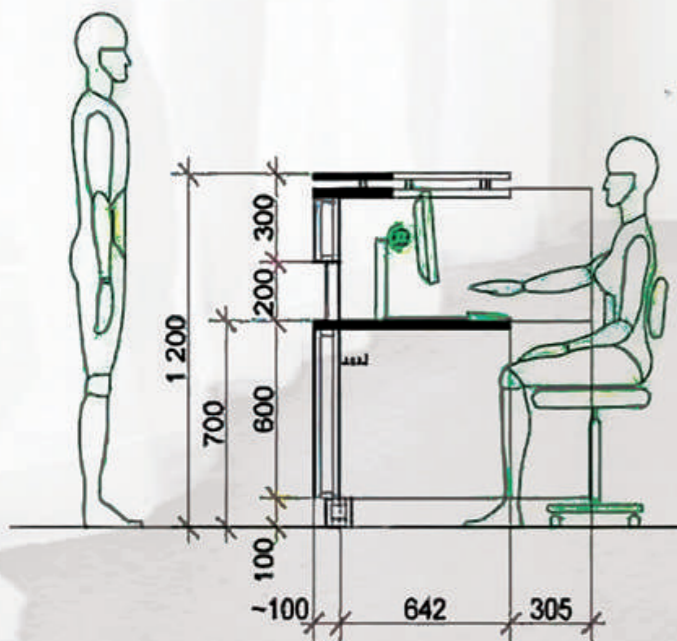
Treatment tables: Allow for a minimum of 30 inches of clearance around the table, with a height of 27-31 inches.

Staff workstations: Allow for a minimum of 36 inches of clearance around the workstation, with a height of 30-36 inches.



2 Massage couch with head rest

Сечение 3-3 / Section 3-3



<http://veneerer70ds.pixnet.net/album>

Maitre Hair Salon / FATHOM

Architects: FATHOM

Area : 45 m²

Year : 2021

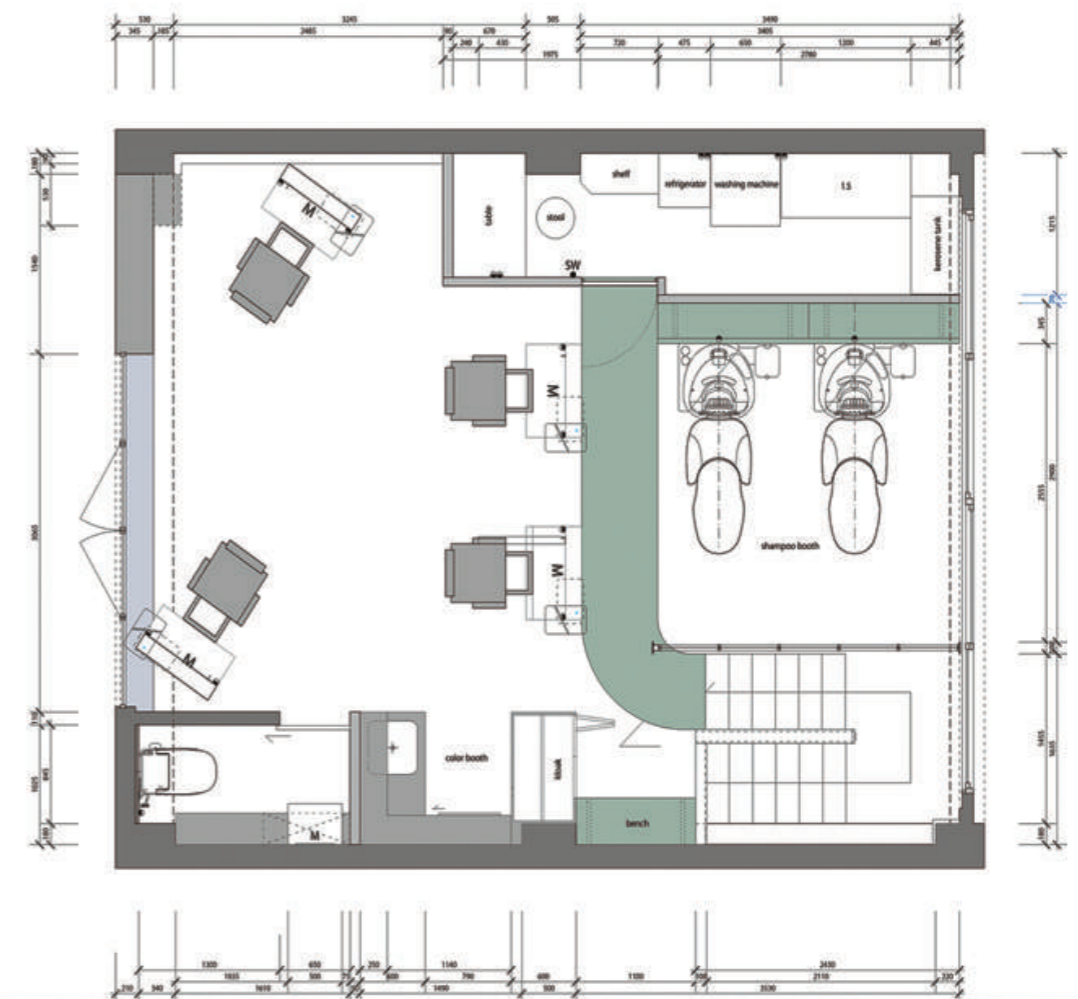
Photographs :Tatsuya Tabii

Manufacturers : Ikea, Kawajun,
Takara belmont

By considering the spatial composition of the interior space based on the theme of a park, I thought that the two spaces with equal area ratios inside and outside would be connected by a single theme, and the space would be linked to the nature of the exterior space, making it a cohesive and open space despite its small size. In order to create a park-like outlook, I tried to avoid using architectural elements such as partitions and walls, which are necessary for normal spaces, just to block the line of sight. Instead, I randomly placed cut platforms with the lower part curving from the ceiling to the floor, like slides on playground equipment.



The organic shape of the turntable changes its shape at each place so that each slide has its own individuality as playground equipment. In the interior space, the function as a park is more clearly highlighted, and the materials are simple and white to contrast with the nature of the exterior space. The path from the entrance to the staff room, which is likely to have the most traffic is made of aluminum to free up the flow of traffic, while the rest of the space is simply finished with long, light gray sheets. In order to express the external space, the fixtures and walls were painted with urethane gloss to increase weather resistance, giving the entire space a sense of cohesion as if it were a single film. The parts of the building that people touch are made of aluminum for durability, and the holes in the dust boxes, drink holders, and other storage areas are all made of regular circles to resemble trash cans in a park



Blunt Hair Salon / ISSADESIGN

WELLBEING.MONTREAL, CANADA

Architects: ISSADESIGN

Area : 208 m²

Year :2022

Photographs :Philippe Bernard



Blunt – an already well-established hair salon in Montreal – seized the opportunity to expand and develop its service offering. Taking on the challenge, local agency, Issadesign, designed a layout that merged the existing space with the new one. From the beginning, the design team engaged in a constructive dialogue with its clients in order to find the right balance between the two. In order to preserve Blunt's original visual signature, as well as the visual concept previously conceived by the Jean de Lessard agency, Issadesign opted to keep the tubular structures that so-characterize the salon. The idea was to preserve them and to give them a new lease on life by re-coloring them. "We wanted to let the installation live, and to not distort it. We felt that we had to free it up by giving it back the space it deserves," says designer Marie Eve Issa.

Materiality. To complete the transformation, the space was given a brand-new materiality combining concrete and brass. Issadesign tried to avoid the gender-bending decorative elements that are often present in beauty spaces. The redesigned interior of the salon features textured materials that harmonize with the raw and assertive aspects of the space, thus expressing the essence of the "blunt" salon. The tinted grey is given pride of place because not only does it act as a neutral and timeless element, but it also echoes the materials of the neighborhood – Griffintown - a former industrial territory where concrete, brick, and metal are omnipresent. This texture is accompanied and enhanced by the warm tones of gold, creating a trendy industrial atmosphere.

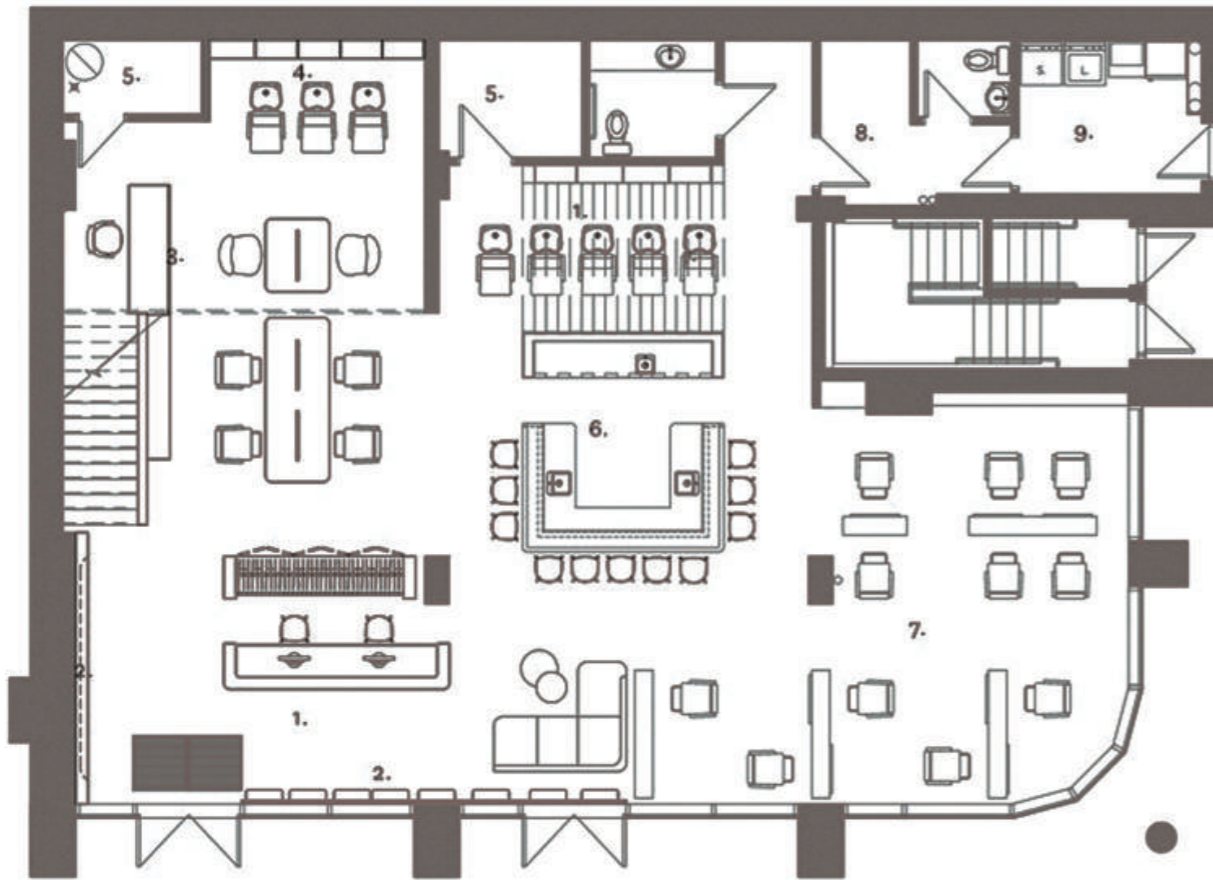


It was important for the client to showcase the specialty products and, for this reason, integrated shelves were designed to highlight the products from the entrance. To complete the look, the mezzanine was converted into a friendly employee lounge, with a touch of exclusivity. The result is a modern and sophisticated lounge with an industrial touch, custom fixtures, and furnishings that give

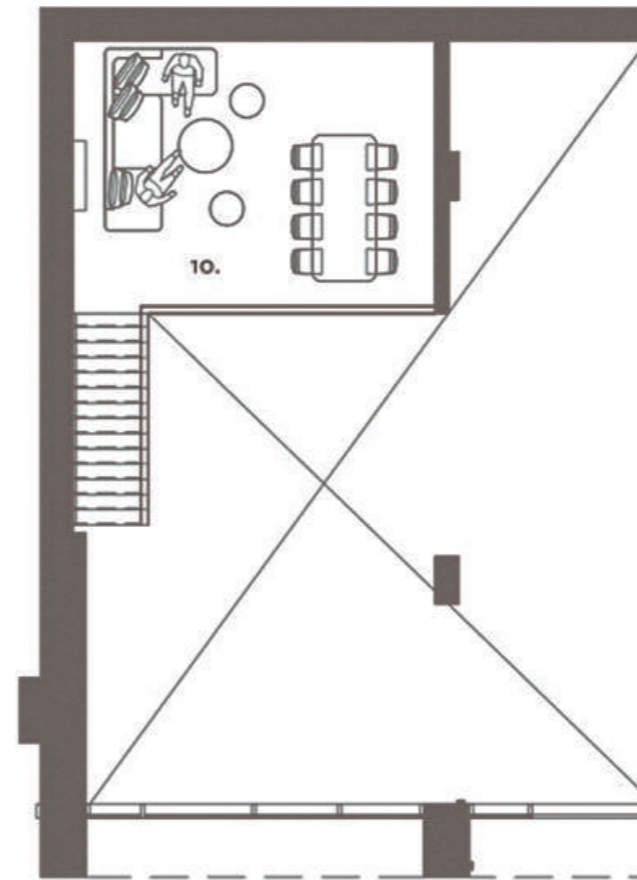
Concept and strategies. In terms of design, the challenge was to establish a certain visual and functional continuity between the sectors. The bar-café takes center-stage and is placed in the center of the space, acting as a socializing place; a connecting core. Within the new sector, there is a large reception counter with a work and consultation area in the back dedicated to the trichology service, a study in hair health. The counter area uses the language of the line and is consistent with the project's overall linear design. It is a simple and subtle gesture that unifies the two areas.



Blunt



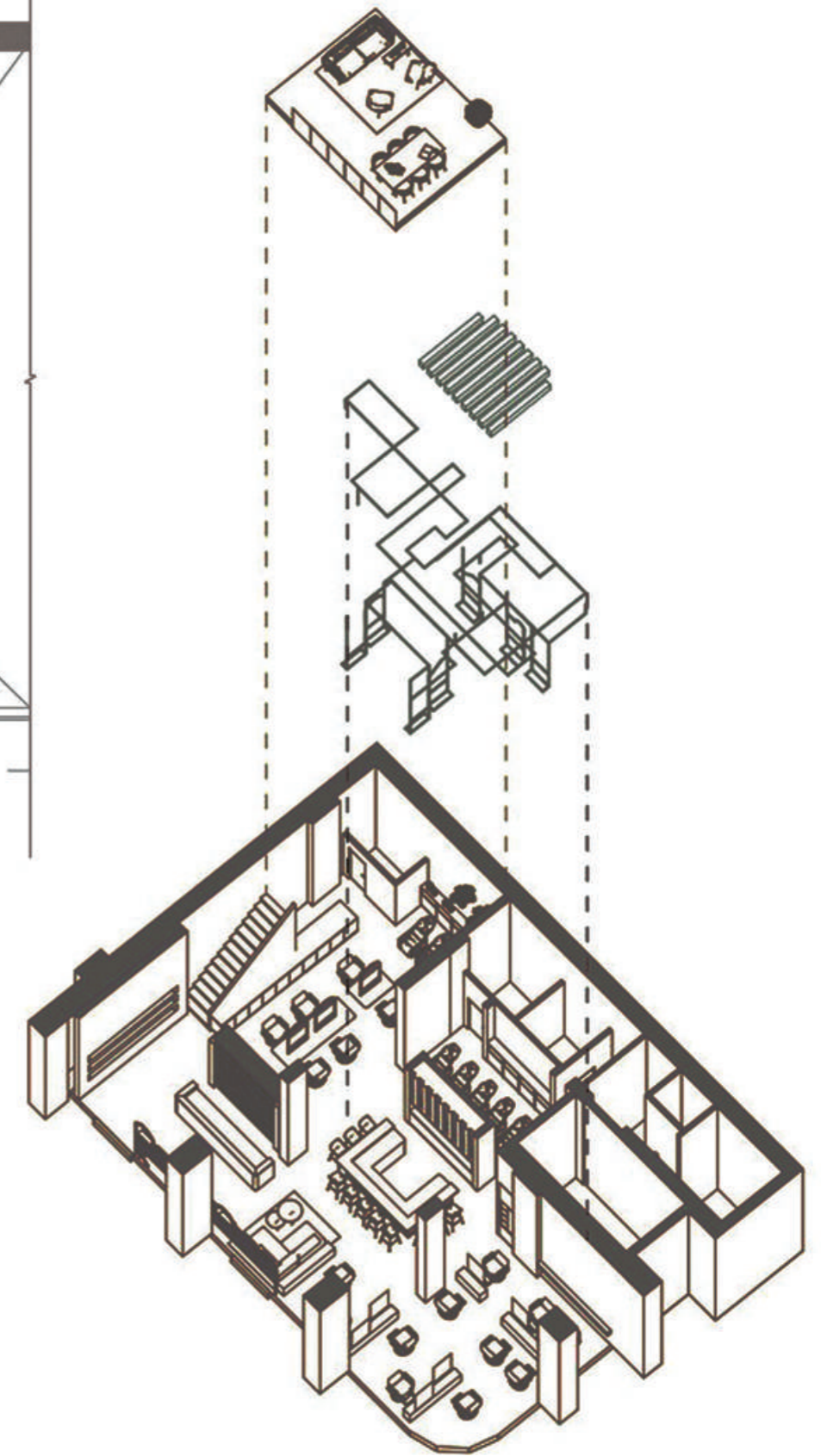
Ground floor layout



Mezzanine layout

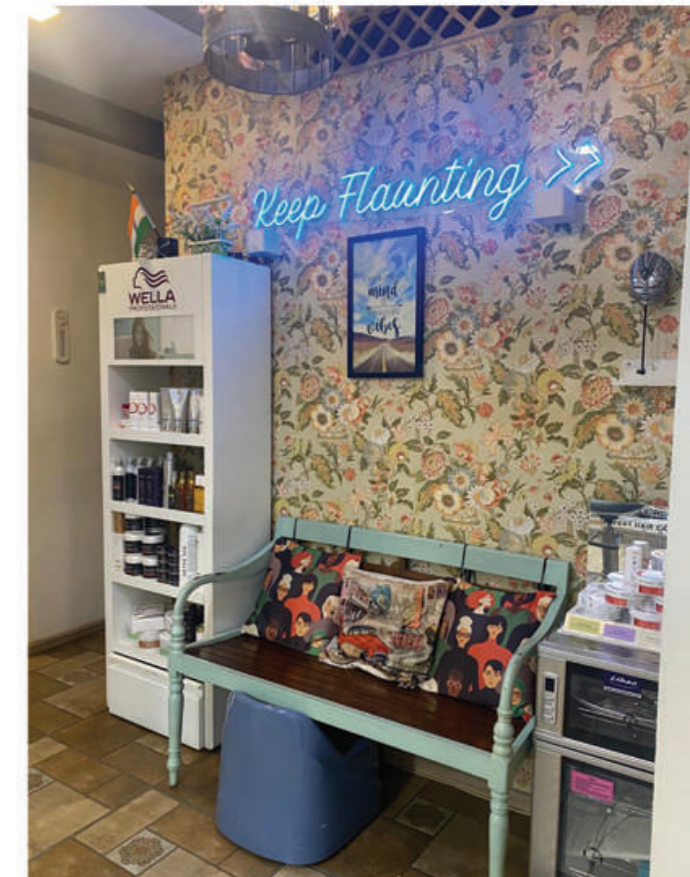
LEGEND


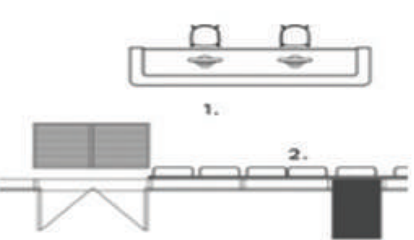
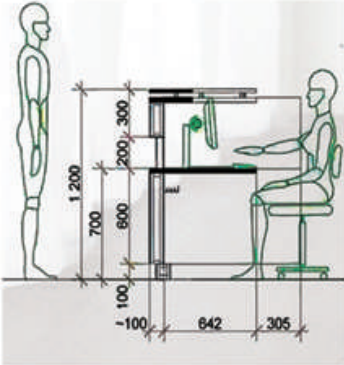
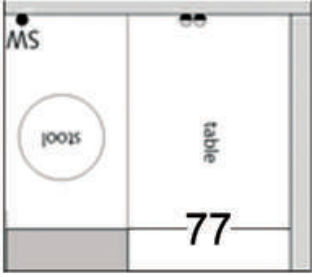
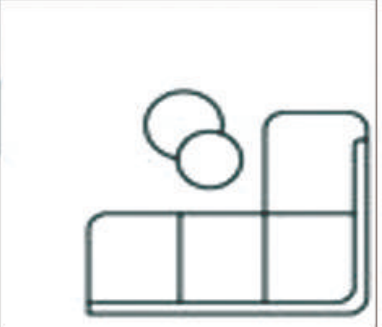
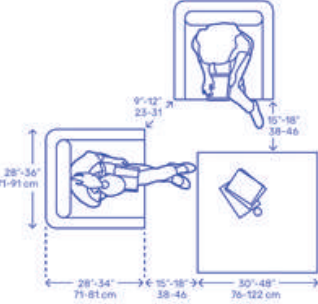

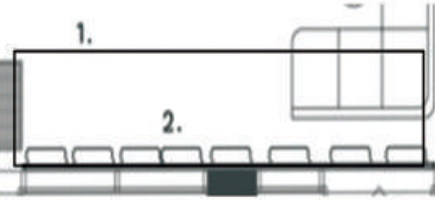
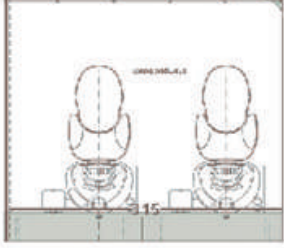
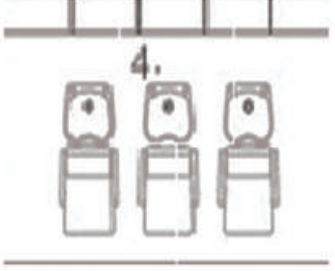
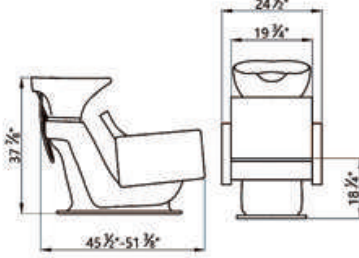


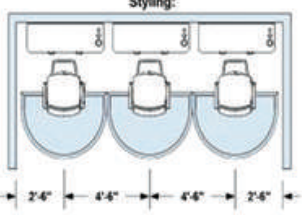
- 1. Reception
- 2. Presentation shelves
- 3. Work area- trichology
- 4. Water station
- 5. Mechanical room
- 6. Coffee bar
- 7. Hairdressing stations
- 8. Salle des employés
- 9. Laundry room
- 10. Lounge

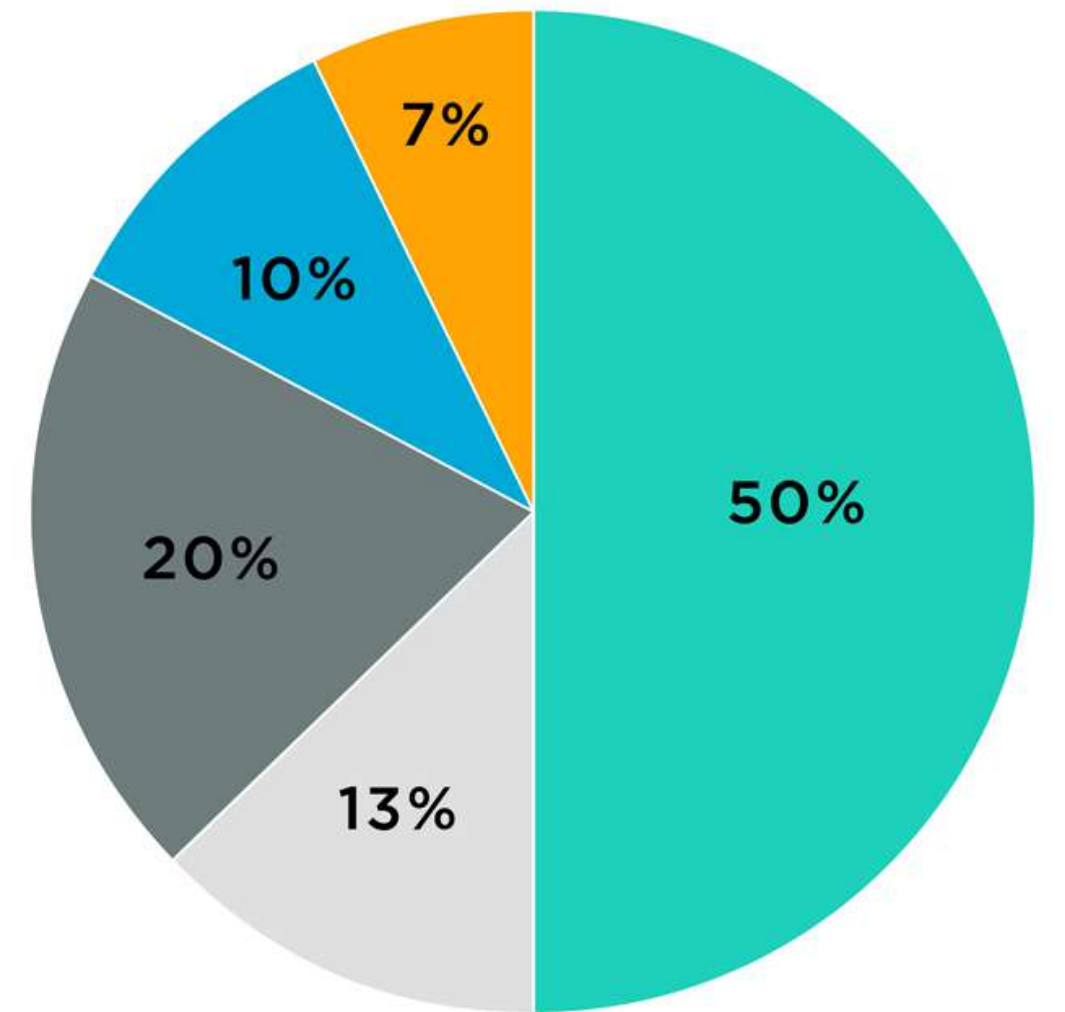
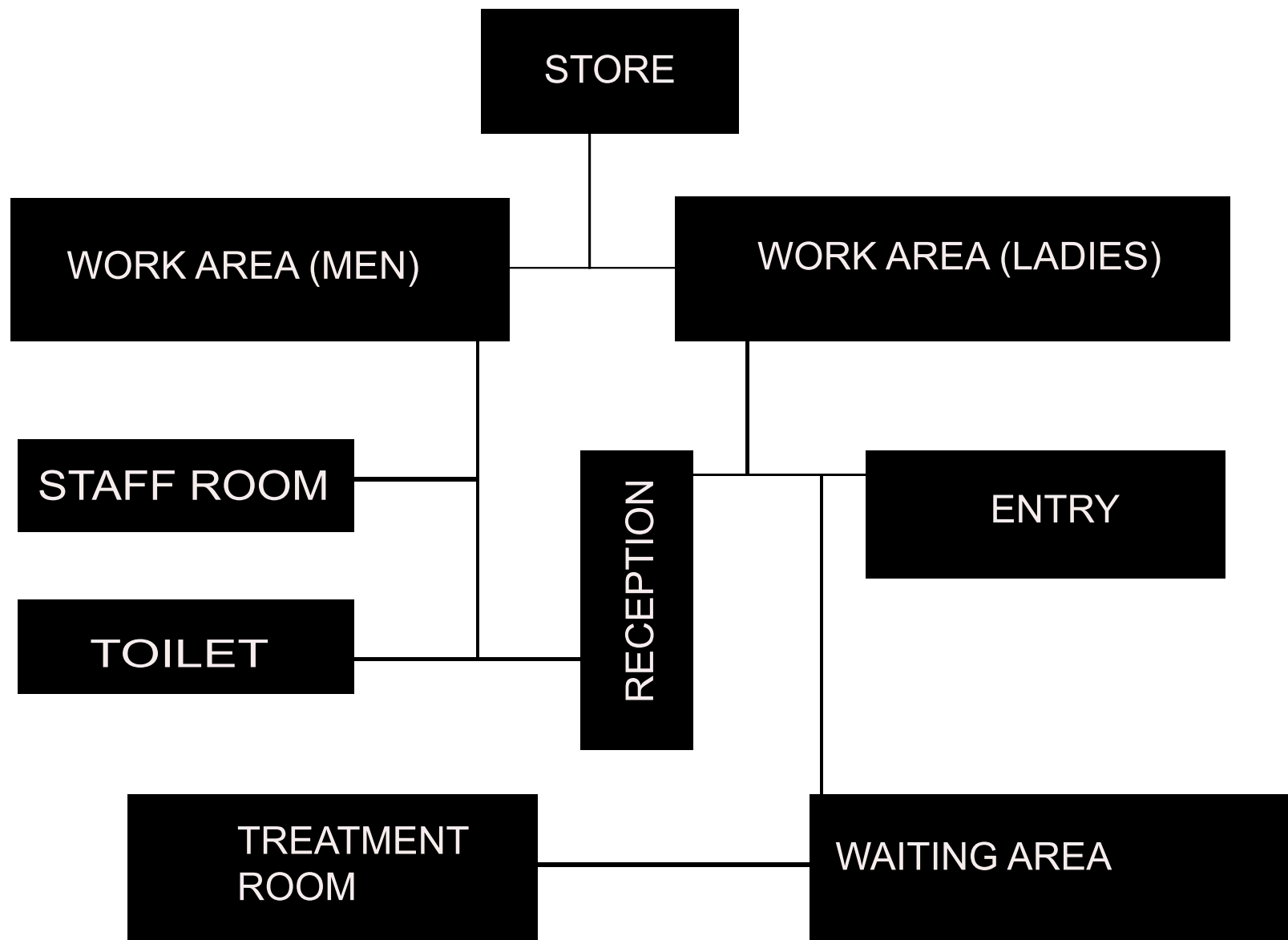


FLAUNT

Calicut, chevayoor
Architects; connoisseur
design



NO	SPACE	LITERATURE 1	LITERATURE 2	LIVE STUDY	STANDARD	OPM AREA
1	RECEPTION AREA	 <p>130 0.59 sqm</p>	 <p>1. 2. 1 sqm</p>	NIL		250 X 120
2	WAITING AREA	 <p>MS stool table 77 1.9 sqm</p>	 <p>1.22 sqm</p>	NIL		350 X 272
3	RETAIL AREA	 <p>101 1 sqm</p>	 <p>1. 2. 1 sqm</p>	NIL	NIL	NIL
4	WATER STATION	 <p>15 8.48 sqm</p>	 <p>4. 1.80 Sqm</p>	NIL		385 X 385
5	WORK AREA	 <p>162 75 561 464 14.5 sqm</p>	 <p>7. 9.33sqm</p>	NIL		385 X 450



- 20 - 30 YEARS
- 30 - 40 YEARS
- 40 - 55 YEARS
- 2 - 10 YEARS
- 10 - 19 YEARS

NO OF EMPLOYEES : 13

NO OF CUSTOMERS AT A TIME : 12

S NO	SPACES	AREA
1	RECEPTION	1.3 sqm
2	WAITING AREA	2.5 sqm
3	WORK AREA	2.438 sqm
4	TREATMENT ROOM	11.5 sqm
5	STAFF ROOM	0.82 sqm
6	HAIR DRESSING	0.57 sqm
7	TOILET	0.1447 sqm
8	RETAIL AREA	0.194 sqm

DESIGN CONCEPT

Am designing my salon in a minimalistic theme. In this design i avoid dark colors and dim light. This will create clean and modern look



Natural light can make a space a feel bigger and brighter. Here i used full glass wall in front part . And i used very minimal furniture and decor elements and materials that complement each other

COLOR THEME

Neutral colors are one of the most popular shades in interior design they are minimalist and they add an elegant touch. Here i used beige, white and brown colors

INSPIRATION

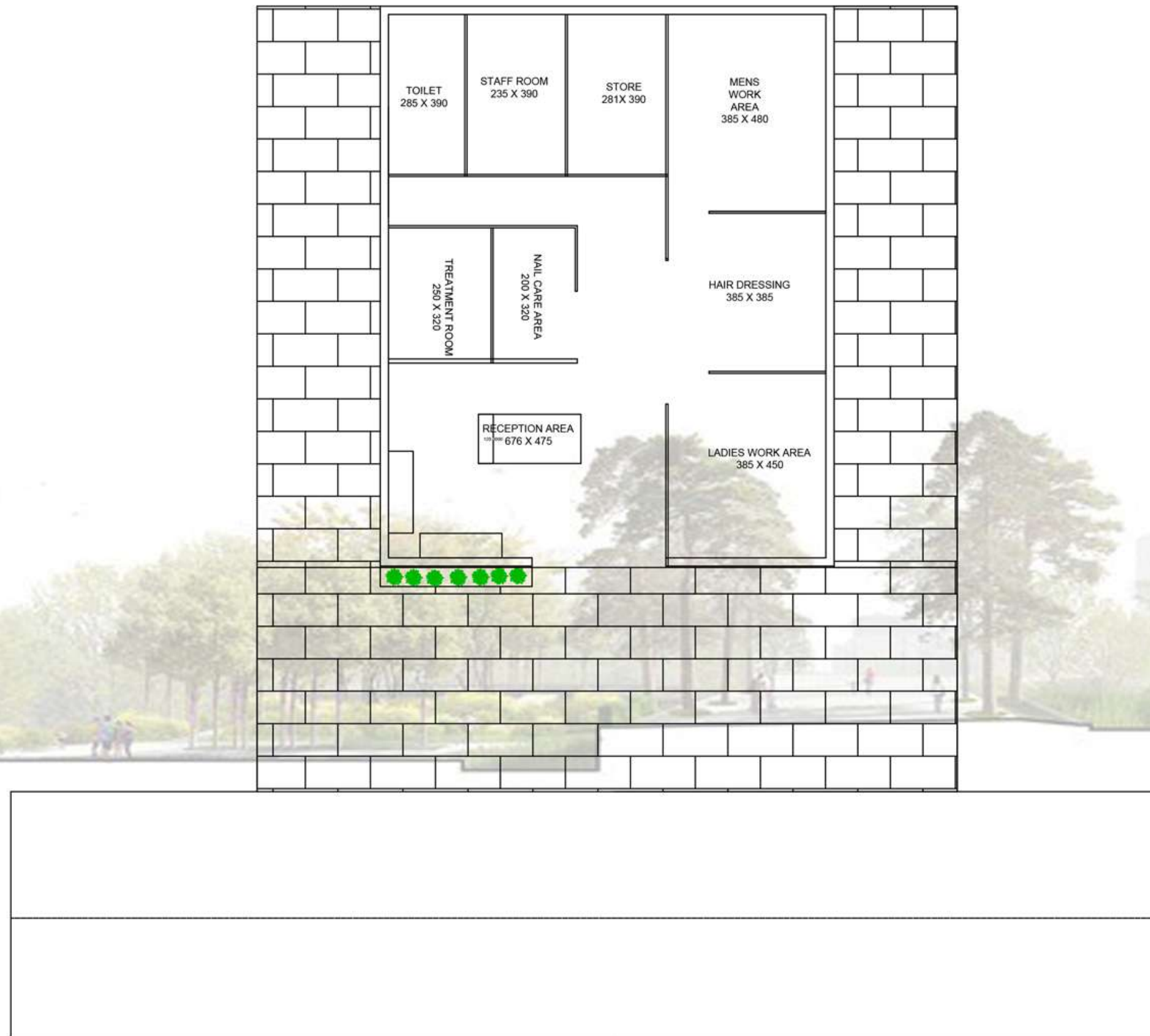
I am inspired to my design my salon in this way by focusing in pintrest ,instagram, fashion blogs ,magazine .and also by traveling. by traveling some salon attract the way they kept their displays which gave calm atmosphere and a homie feel also a clean look.

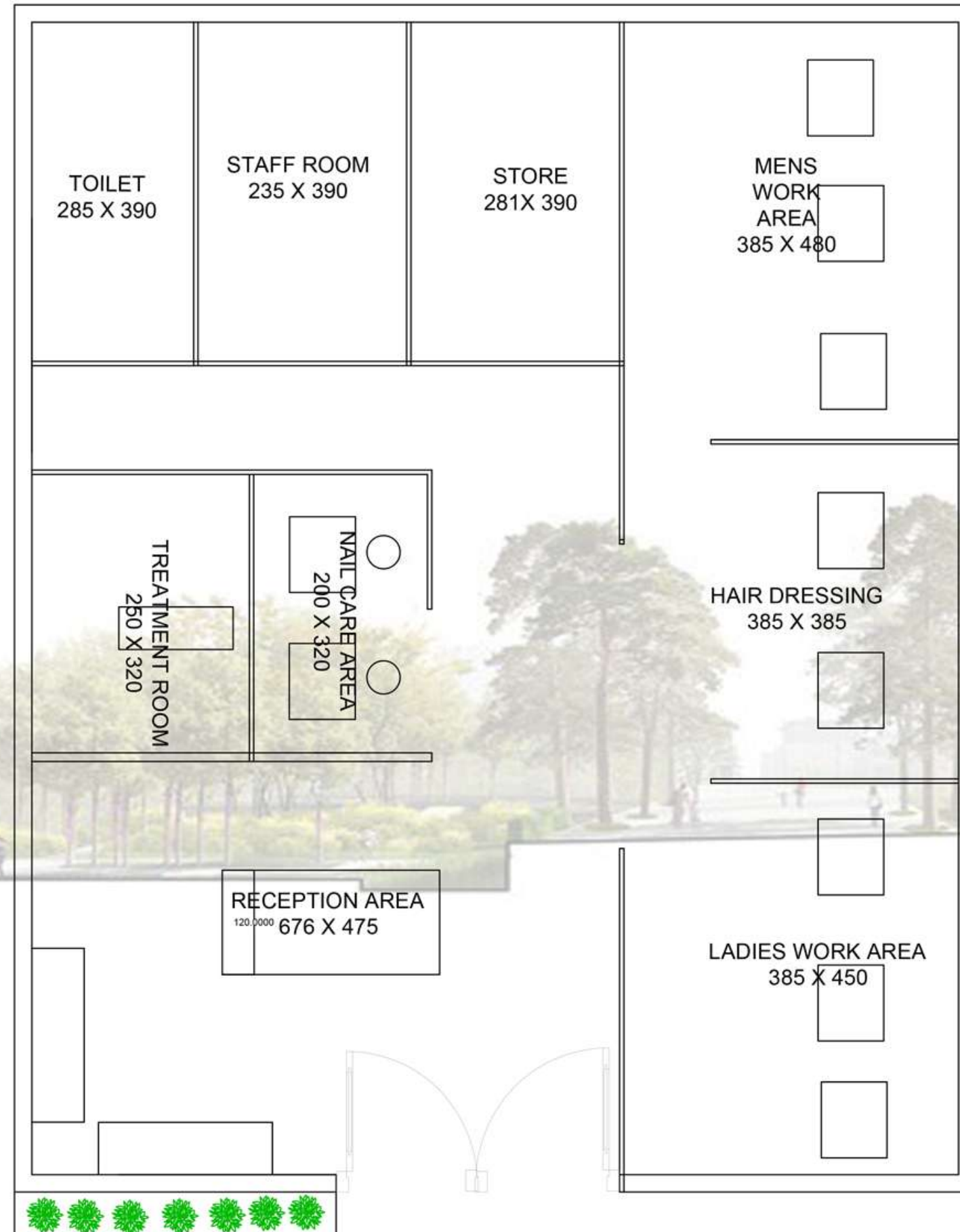


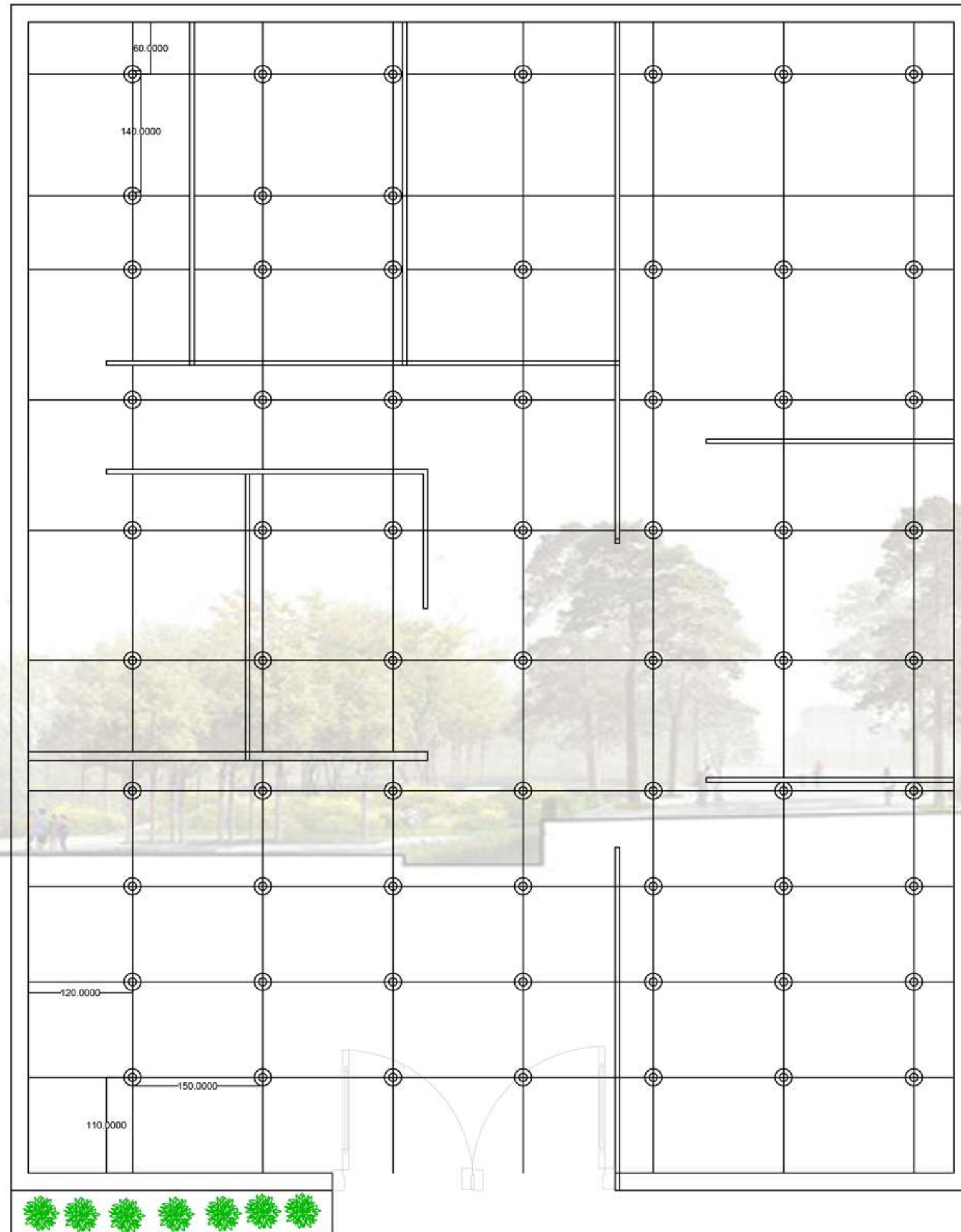
GLOW

GLOW : This name is a catchy and memorable verb that implies a transformational beauty experience . It can appeal to customers looking for a bold and glamorous look.while “GLOW ” is a simple name , it is still relatively unique compared to other salon names . This can help your brand stand out in a crowded market and make a lasting impression on potential customers. The word GLOW has positive connotations, suggestig radiance , beauty, and health,. As a result , “GLOW is likely to create positive association in the minds of potential customers











WALL DESIGN WITH PLY WOOD
(WHITE FINISH)

TEXTURED PAINT

MIRROR

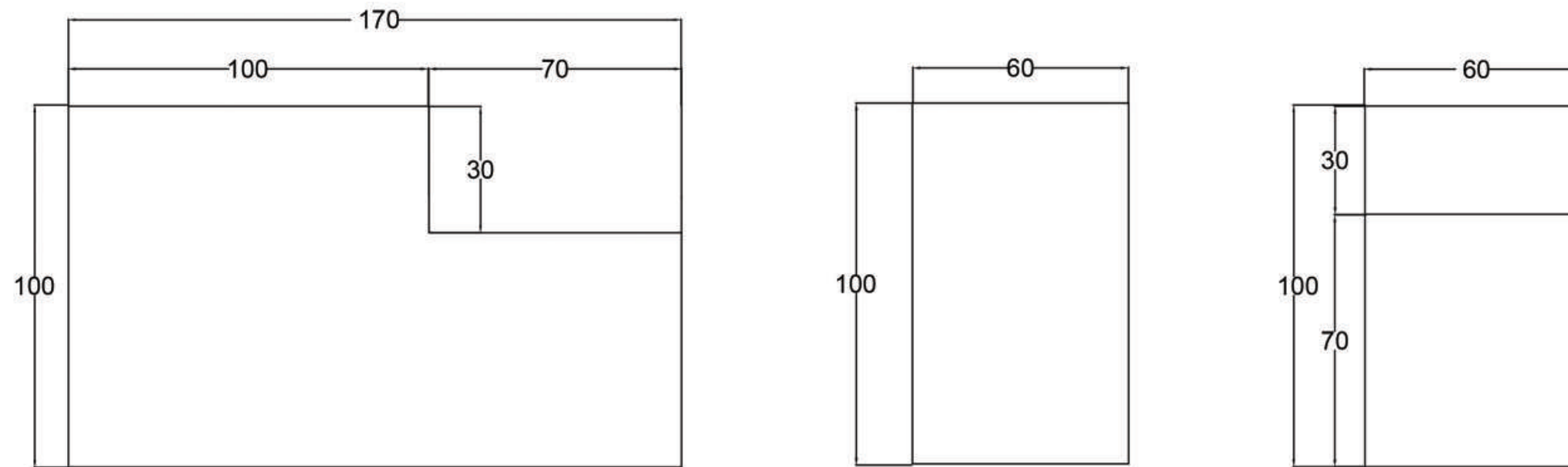


Salon lights can be mounted on walls or ceilings, or they can be freestanding. Some salon lights are also portable, making them ideal for use in mobile salons or for on-location shoots. When choosing a salon light, it's important to consider factors such as brightness, color temperature, adjustability, and ease of use

CEILING LIGHT

Ceiling lights can also be used in conjunction with other types of salon lighting, such as task lighting for specific workstations or accent lighting to highlight salon features or products. When designing a salon lighting plan, it's important to consider the overall ambiance and mood of the space, as well as the functional needs of the stylist and their clients. A well-designed salon lighting plan can enhance the overall client experience and create a welcoming, professional environment.





RECEPTION DESK DETAIL

